

# FIRST STREET GALLERY 2019 NATIONAL JURIED EXHIBITION

JUNE 20 - JULY 13, 2019

JUROR: Nancy Margolis

## **ENTRY DEADLINE EXTENDED**

**MUST BE RECEIVED BY**

**APRIL 9, 2019**

## **INQUIRIES CONTACT:**

**[NJEinquiries@firststreetgallery.org](mailto:NJEinquiries@firststreetgallery.org)**

**(646) 336-8053**

**NANCY MARGOLIS** - Nancy Margolis Gallery, established in New York City in the 1990's, was one of the first galleries to locate in Chelsea. Followed by a period in SoHo, the gallery returned to the Chelsea art district in 2003 to its current street level location on 25th Street. International in scope, Nancy Margolis Gallery features contemporary painting, works on paper, and sculpture by emerging to established artists. The gallery's stable of artists, selected for their unique aesthetic language and fascinating vision, are represented in major public and private collections including Kiasma, Museum of Contemporary Art, Helsinki; Victoria & Albert Museum, London; Danish Museum of Decorative Arts, Copenhagen; The Museum of Fine Arts, Boston, The Smithsonian American Art Museum, Washington DC; The Mint Museum, NC; The Museum of Arts and Design, NY; The Guggenheim Museum, NY; and the Metropolitan Museum of Art, NY.

## **ELIGIBILITY**

Open to U.S. resident artists at least 18 yrs. old. **Exception:** Artists currently represented by FIRST STREET GALLERY. Eligible works include ORIGINAL oils, acrylics, watercolors, pastels, drawings, prints, photography, mixed media, and sculpture in any medium. No video, film, installation, giclées or similar reproductions. All Wall-hung Work (2D or 3D): including frame, may not exceed 44 inches in width. No height limit. Maximum depth: 10 inches. Maximum weight: 30 lbs. All 2D work must be suitably framed (or sides cleanly finished or painted), wired, and ready for hanging. D-rings should be used for heavy works. 2D works on paper must be framed under plexi glass or glass. Must have securely attached wire or other fixture(s) to hang. No work can be hung from ceiling or pipes. Any special fixtures needed for installation should be sent/ brought with work. Standing sculpture ONLY: Maximum weight is 50 lbs. Maximum width or depth of sculpture is 30 inches. No height limit. Sculptors must provide floor stand with a maximum footprint of 30" x 30." (The gallery has a small number of stands which may be available for small sculpture; if your work is chosen, please contact the gallery immediately if you wish to use one of ours.)

## **ACCEPTANCE**

Accepted work may be refused if it does not conform to the entered image or it does not meet dimension or weight limits. Absolutely **NO substitutions** of accepted works will be allowed. All accepted work must remain in the gallery for the duration of the exhibition.

## **SALES**

The gallery will take NO commission on any work sold. Work not for sale must be marked "N.F.S." No "P.O.R." sales.

## **ENTRY FEE**

The fee is \$35 for 1 - 3 works. \$5 for each additional work, up to 6 works total. Entry fees are non-refundable.

## **ENTRY REQUIREMENTS**

All entries must be submitted electronically. Judging will be done entirely from JPEGs. No other formats will be accepted. No PowerPoint Presentations or any other imaging software. JPEGs must be 72 dpi, They should be at least 600 pixels but not greater than 1200 pixels in any direction. Maximum file size for any individual image is 1 MB. The size given for works should be the framed size. For works on paper, add mat and frame estimate to paper dimensions and provide total. **\*Height must be given before width regardless of whether the work is a vertical or a horizontal. The gallery will not correct dimension errors.** Entry form must be filled out completely. Before uploading, please confirm that your files are labeled properly, meet technical requirements and can be opened before uploading. Failure to follow the instructions may result in nullification of your entry.

## **IMAGE FILE LABELING**

JPEG images **files** MUST BE labeled as below: Files which are mislabeled or lack the artist's name will not be viewed by juror.

#### FILE LABEL FORMAT

YOUR LAST Name\_ FIRST Name\_ The number that corresponds with that work's placement on the Entry Form (1,2,3...) :

smith\_joe\_1.jpg

smith\_joe\_2.jpg etc.

Sculptors must submit two views of EACH work, at no extra cost, and label each view of each work:

smith\_joe\_1a.jpg

smith\_joe\_1b.jpg

smith\_joe\_2a.jpg

smith\_joe\_2b.jpg etc.

#### **DELIVERY OF WORK**

1. Hand-delivered work will be accepted at the gallery ONLY on **Monday, June 17, 12 - 8 PM**. Packaging must be removed from the gallery upon delivery. Floor stands must be brought with sculpture unless arrangement made to use a gallery stand.

2. Shipped work must arrive at the gallery **Tuesday-Friday, June 11, 12, 13, 14** in a **reusable** container. Do not use packing peanuts. We suggest bubble wrap instead. Please include in box (AND email ahead) DETAILED instructions for unpacking and re-packing work, as well as any specific installation instructions. Work should be shipped in the smallest reusable container that will safely transport the piece. Please no containers over 80 lbs. A computer-generated return label for return of work MUST be enclosed or emailed ahead of time to the gallery. **NO EXCEPTIONS.** Pre-paid shipping arrangements must be made through UPS' or FedEx' websites or with other shippers who will pick up work at the gallery. No U.S. Postal Service or COD returns. DO NOT send check, stamps, or credit card information for return of work. The gallery will do its best to repack work in shipped packaging, but responsibility for providing adequate packaging and instructions rests with the artist. **Please Note:** Fragile or unprotected work requiring a professional preparator's expertise should not be submitted. Any work that arrives damaged may not be shown: the artist will be notified - if he/she can be reached and can come and repair the damage to exhibition condition before installation begins, the work may be hung.

#### **RETURN**

Hand-delivered work must be picked up on **Monday, July 15, 12:00 pm to 8:00 pm**. The gallery accepts no responsibility for work not retrieved on pick-up date and will charge the artist \$5.00 a day thereafter for storage. After 30 days the gallery may dispose of the work. Shipped works will be returned by **July 26**.

#### **LIABILITY**

Great care will be taken with all work, but artists are responsible for insuring their own pieces if they wish. **First Street Gallery will not be responsible for any loss or damage to work while on the premises or in transit to or from the gallery.** The payment of the entry fee will serve as your acceptance of the terms and conditions stated in this prospectus. **Acceptance of a work of art to this exhibition shall be understood to constitute an agreement on the part of the artist to the terms and conditions stated in this prospectus.**

#### **EVENT SCHEDULE**

<b>January 1</b>	<b>Entry acceptance begins</b>
<b>April 9</b>	<b>Entry Deadline</b>
<b>May 14</b>	<b>Notifications sent out by this date</b>
<b>June 11-14</b>	<b>Receipt of shipped work</b>
<b>June 17</b>	<b>Hand delivery of work, 12 - 8 PM</b>
<b>June 18-19</b>	<b>Installation</b>
<b>June 20</b>	<b>Exhibition opens</b>
<b>June 20</b>	<b>Reception 6-8 PM</b>
<b>July 13</b>	<b>Exhibition closes</b>
<b>July 13</b>	<b>Pickup of hand-delivered work: 6 - 8 PM</b>
<b>July 15</b>	<b>Pickup of hand-delivered work: 11:30 AM - 5:30 PM</b>
<b>July 26</b>	<b>Return of shipped work by this date - via UPS or FedEx</b>

**PRINT THIS PROSPECTUS FOR REFERENCE**

[CLICK HERE FOR ENTRY FORM](#)