

First Street Gallery 2017 NATIONAL JURIED EXHIBITION

JUNE 22 - JULY 15, 2017

JUROR: Peter Colon

ENTRY DEADLINE
MUST BE RECEIVED BY
APRIL 3, 2017

INQUIRIES CONTACT:
NJEinquiries@firststreetgallery.org
(646) 336-8053

ABOUT THE JUROR

Peter Colon is the Associate Director at DC Moore Gallery in New York City. Founded in 1995, DC Moore Gallery represents nationally and internationally known contemporary artists whose diverse practices include painting, drawing, photography, sculpture, and installation, as well as important estates and foundations. Prior to coming to DC Moore in 2014, Peter was Associate Director at Matthew Marks Gallery; before that, for many years, he was Artist Liaison at Fraenkel Gallery, a prestigious gallery exploring photography and its relation to other arts. Earlier gallery associations include Alpha Gallery in Boston, John Berggruen Gallery, and Hackett-Freedman Gallery both in San Francisco. Recently he was a key collaborator in the organization of several traveling museum exhibitions: *Garry Winogrand* (2014), at the San Francisco Museum of Art, The National Gallery of Art, The Metropolitan Museum of Art, The Jeu De Paume (2015) and the Fundación Mapfre (2015); *The Sun and Other Stars: Katy Grannan and Charlie White* (2012) at the Los Angeles County Museum of Art; and *Ralph Eugene Meatyard: Dolls and Masks* (2011) at the Art Institute of Chicago, the San Francisco de Young Museum and The Philadelphia Museum of Art. He is passionate about his work with artists, institutions, and collectors.

ELIGIBILITY

Open to U.S. resident artists at least 18 yrs. old. **Exception:** Artists currently represented by First Street Gallery. Eligible works include ORIGINAL oils, acrylics, watercolors, pastels, drawings, prints, mixed media, photography, and sculpture in any medium. No video, film, installation, giclées or similar reproductions. The **width** of work, including the frame, may not exceed 44 inches. No height limit. All work must be suitably framed (or sides cleanly finished or painted), wired and ready for hanging. D-rings should be used for heavy works. 2D works on paper must be framed under plexi glass or glass. Standing sculpture: maximum weight is 50 lbs. Maximum width or depth of sculpture is 30 inches. No height limit. Sculptors must provide floor stand with a maximum footprint of 30" x 30." (The gallery has a small number of stands which may be available for small sculpture, if your work is chosen please contact the gallery immediately if you wish to use one of ours.) Wall hung sculpture: maximum weight 30 lbs., maximum width 30 inches, maximum depth 10 inches. No height limit. Must have securely attached wire or other fixture(s) to hang. No work can be hung from ceiling or pipes.

ACCEPTANCE

Accepted work may be refused if it does not conform to the entered image. Absolutely **NO substitutions** of accepted works will be allowed. All accepted work must remain in the gallery for the duration of the exhibition.

SALES

The gallery will take no commission on any work sold. Work not for sale must be marked "N.F.S." No "P.O.R." sales.

ENTRY FEE

The fee is \$35 for 1 - 3 works. \$5 for each additional work up to 6 works total. Entry fees are non-refundable.

ENTRY REQUIREMENTS

All entries must be submitted electronically. Judging will be done entirely from JPEGs. No other formats will be accepted. No PowerPoint Presentations or any other imaging software. JPEGs must be 72 dpi, They should be at least 600 pixels but not greater than 1200 pixels in any direction. Maximum file size for any individual image is 1 MB. The size given for works should be the framed size. *Height must be given before width regardless of whether the work is a vertical or a horizontal. **The gallery will not correct dimension errors.** Entry form must be filled out completely. **Failure to follow the instructions may result in the nullification of your entry.**

IMAGE LABELING

JPEG images MUST BE labeled as follows: YOUR LAST Name_FIRST_Name_The number that corresponds with that work's placement on the Entry Form (1st, 2nd, 3rd, etc.):

smith_joe_1.jpg

smith_joe_2.jpg etc.

Sculptors must submit two views of EACH work, at no extra cost, and label each work:

smith_joe_1a.jpg

smith_joe_1b.jpg

smith_joe_2a.jpg

smith_joe_2b.jpg etc.

Files which are mislabeled or lack the artist's name will not be viewed by the juror. Please check file names before submitting

DELIVERY OF WORK

1. Hand-delivered work will be accepted at the gallery ONLY on **Monday, June 19, 12 - 8 PM**. Packaging must be removed from the gallery at the time of delivery. Floor stand must be brought with sculpture unless arrangement made to use a gallery stand.

2. Shipped work must arrive at the gallery **Tuesday-Friday, June 13,14,15,16** in a **reusable** container. Please include (or email ahead) DETAILED instructions for unpacking and re-packing work, as well as any specific installation instructions. Work should be shipped in the smallest- sized reusable container that will safely transport the piece. Please no containers over 80 lbs. A computer-generated return label for return of work MUST be enclosed or emailed ahead of time to the gallery. **NO EXCEPTIONS**. Pre-paid shipping arrangements must be made through UPS' or FedEx' websites or with other shippers who will pick up work at the gallery. **NO U.S. POSTAL SERVICE OR COD RETURNS. DO NOT SEND CASH, CHECK, STAMPS, OR CREDIT CARD INFORMATION FOR RETURN OF WORK.** If gallery is repacking and returning work, please enclose provide DETAILED instructions to the Gallery Administrator as to how to repack work. The gallery will do its best to repack work in shipped packaging, but responsibility for providing adequate packaging and instructions rests with the artist. **Please Note:** Fragile/unprotected work which requires a professional preparator's expertise should not be submitted to the Gallery.

RETURN

Hand-delivered work must be picked up on **Saturday, July 15, 6 - 8 PM or Monday, July 17, 11:30 am to 5:30 pm**.. The gallery accepts no responsibility for work not retrieved on pick-up date and will charge the artist \$5.00 a day thereafter for storage. After 30 days the gallery may dispose of the work. Shipped works will be returned **July 21-25th**.

LIABILITY

Great care will be taken with all work, but artists are responsible for insuring their own pieces if they wish. **First Street Gallery will not be responsible for any loss or damage to work while on the premises or in transit to or from the gallery.** The payment of the entry fee will serve as your acceptance of the terms and conditions stated in this prospectus. **Acceptance of a work of art to this exhibition shall be understood to constitute an agreement on the part of the artist to the terms and conditions stated in this prospectus.**

EVENT SCHEDULE

January 1	Entry acceptance begins
April 3,	Entry Deadline
May 10	Notifications sent out by this date
June 13-16	Receipt of shipped work
June 19	Hand delivery of work, 12 - 8 PM
June 20 and 21	Installation
June 22	Exhibition opens
June 22	Reception 6-8 PM
July 15	Exhibition closes
July 15	Pickup of hand-delivered work: 6 - 8 PM
July 17	Pickup of hand-delivered work: 11:30 AM - 5:30 PM
July 26	Return of shipped work by this date - via UPS or FedEx

PRINT THIS PROSPECTUS FOR REFERENCE

[Click here for entry form](#)